

EDUCATION

- 2016 The Glasgow School of Art, Glasgow UK, Masters of Fine Art – Distinction
 2012 Central St. Martins College of Art & Design, London UK, BA (Hons) Fine Arts – First Class Honours

SELECTED EXHIBITIONS & PROJECTS

- 2023 Modern Love VI, Modern Love Collective (Location TBC) Mexico City, MX – forthcoming
 2023 Salón Acme X, General Prim, Mexico City, MX – forthcoming
 2021 Deslices (duo with Daniella Valz Gen), Glasgow International, Glasgow, UK
 2021 El delirante orden de las cosas, Palmera Ardiendo, Cuernavaca, MX
 2020 Wysing Broadcasts, Wysing Arts Centre, Cambridge, UK
 2020 Ñ₆₁₃ Poetic para.site, LifeSpace & The Wellcome Centre for Anti-Infectives Research, University of Dundee, UK
 2019 Cannibal O, Intermedia, CCA Glasgow, UK
 2018 soft . lipid . love (solo) Chalton Gallery, London, UK
 2018 Salon Acme, General Prim, Mexico City, MX
 2017 Dry Rotting Bodies (solo) Civic Room, Glasgow, UK
 2017 eeeeeeeeeeeeeeeeeee (solo), GSS Graduate Fellowship Presentation at The Pipe Factory, Glasgow, UK
 2015 Between 9pm and Home, Chalton Gallery, London UK
 2014 Contained (curated by Carolina Caycedo), Woman Made Gallery, Chicago IL, USA
 2014 Wall: Surface as Prosthesis, Crown St. Window Project, Artspace New Haven, CT, USA
 2013-14 Digital Ground, John Slade Ely House Centre for Contemporary Art, New Haven, CT, USA

WRITING & PUBLICATIONS

- 2022 Xaxalpa, Bricks from the Kiln V, London, UK
 2022 Mother of Pearl, Map Magazine, Glasgow UK
 2022 Saguario Man, Hoax! London, UK
 2021 Deslices, Desbordes/Undoing Borders by post[s], Universidad de San Francisco de Quito, Ecuador
 2021 Berta Esmeralda, Gutter Magazine Vol. 24, Glasgow, UK
 2021 Bestia Taurina, MAP Magazine, Glasgow, UK
 2020 Fever Swells into a Fenced Cyclone, Montez Press, London & New York
 2020 Brillante * Magnética * Fugaz, potentA Editores, Mexico City, MX
 2019 Ñ, MAP Magazine, Glasgow, UK
 2019 Cannibal O, PSS London, UK
 2018 Rethinking Reproduction, MaMSIE Journal, Birkbeck University, London, UK
 2018 Platform 2018, Edinburgh Art Festival Exhibition Leaflet, Edinburgh, UK
 2018 The Persistence of Type III (Publication curated by Panel) Glasgow International, UK
 2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

PERFORMANCES & AIRINGS

- 2022 Cauces (Group reading), Error Proyecto & Centro Cultural España, Mexico City, MX
 2022 R-22.2 (live performance with Feronia Wennborg), Radiophrenia Live-to-Air Commissions, CCA Glasgow, UK
 2021 Radiophrenia Redux, Wave Farm Radio, New York, USA
 2021 Deslices (with Daniella Valz Gen), Montez Press Radio, New York and London, USA/UK
 2020 R-22 (with Feronia Wennborg), Radio Space Borealis, Bergen, Norway
 2019 Vibration Lets Me Know You Art There, Market Gallery, Glasgow, UK
 2019 Overol Glory (live performance with Guillaume Brisson-Darveau) cheLA, Buenos Aires, Argentina
 2018 Tongued Red (live performance) Radiophrenia Live-to-Air Commissions, CCA, Glasgow, UK
 2018 Smoking Inside (reading), Deptford Project Space, London, UK
 2018 eeeeeeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Radio Space Borealis, Bergen, Norway
 2017 eeeeeeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Resonance FM, London, UK
 2017 A Loving Aneurysm (reading), Glasgow Woman's Library Glasgow, UK

ARTS PROGRAMMING & CURATION

- 2021 She's a bit much, online publication and performance platform (with Dr. Jude Browning), Glasgow, UK
 2019-21 Glasgow Migrant Womxn Residency (lead artist) in association with Ubuntu Women Shelter, Glasgow Sculpture Studios, and Glasgow Women's Library, Glasgow, UK
 2019 Penetrate: Translate, reading group and online publication series, MAP, Glasgow, UK
 2019 Pinochet Porn, screening at Pandeo, Mexico City, MX
 2019 Cannibal O, an intimate evening of feminist cannibalism at Intermedia, CCA Glasgow, UK
 2018 Reproductive Technologies, reading group & curated day event, Market Gallery, Glasgow, UK
 2018 Cross-feed: Aniara Omann & Gary Zhexi Zhang, exhibition part of Glasgow International, Glasgow, UK
 2014-15 El Refri: migrant mini-fridge gallery, various locations throughout Scotland, UK

TALKS & PRESENTATIONS

- 2022 Undoing Borders Reading Circle (with Daniella Valz Gen), post[s] and Radio Cocoa, Quito, Ecuador
- 2022 Interview with Rosalind Main for Glasgow Woman's Library 30th Anniversary, GWL Podcasts, Glasgow, UK
- 2022 Bricks from the Kiln V: publication launch with contributing writers, ICA Bookshop, London, UK
- 2021 She's a bit much: website launch with guest performer Conor Baird, Market Gallery, Glasgow, UK
- 2021 Gi Encounters Podcast (with Daniella Valz Gen), Spotify and Clyde Built Radio, Glasgow, UK
- 2019 Curating from a con-textual space: Cannibal O, The Curator's Workshop, Glasgow, UK
- 2018 No Easy Answers: Commission Artist Talks (with Adam Lewis Jacob & Hussein Mitha), Edinburgh Art Festival, UK
- 2017 Dry Rotting Bodies: Illustrated Talk (with Ainslie Roddick), Civic Room, Glasgow, UK
- 2016 Fictional Matters (with Sarah Forrest and Colette Sadler), Center for Contemporary Art, Glasgow, UK
- 2015 XIII Symposium of Mexican Students & Studies, University College London, UK
- 2013 CWOS Artist-Curator Studio Talks (with Joshua Chang), Artspace, New Haven CT USA

AWARDS & FUNDING

- 2023 Arts Council England UK Global Talent Visa Endorsement
- 2022 Globus Opstart Nordic Culture Fund (with Feronia Wennborg)
- 2021 Creative Scotland Open Fund for Individuals
- 2021 Hope Scott Trust (with Feronia Wennborg)
- 2020 Montez Press Writers Grant
- 2020 a-n Artist Bursary
- 2019 Creative Scotland Open Project Fund
- 2019 Glasgow Visual Artist Award
- 2018 Eaton Fund
- 2018 Hope Scott Trust
- 2017 a-n Artist-led Bursary (on behalf of Market Gallery)
- 2016 Glasgow Sculpture Studios Graduate Fellowship
- 2016 Glasgow Visual Artist Award
- 2015 The McGlashan Trust Bursary for Postgraduate Education
- 2015 SiAG Fund, Glasgow School of Art.

RESIDENCIES

- 2023 Nordiska Konstförbundet, Stockholm, SE (with Feronia Wennborg) – forthcoming
- 2022 Studio Residency, JO-HS, Mexico City, MX
- 2019-20 Artist Researcher, Centre for Contemporary Art, Glasgow, UK
- 2019 La Ira de Dios, cheLA, Buenos Aires, Argentina
- 2019 Master Class, Zabłudowicz Collection, London, UK
- 2018 Creative Lab, Centre for Contemporary Art, Glasgow, UK
- 2016-2017 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK
- 2015 Scottish Sculpture Workshops Artist Residency, Lumsdem, UK
- 2013-2014 Artspace New Haven AiR, New Haven CT, USA
- 2011 Very Un-Kettles Yard, Emerging artist group residency, Kettle's Yard, Cambridge, UK

PROFESSIONAL EXPERIENCE

- 2020 MLitt Art Writing, The Glasgow School of Art, Glasgow, UK – Invited lecturer
- 2019 Wales in Venice Mentoring Scheme, UK – Mentor
- 2018 Edinburgh Art Festival, Edinburgh, UK – Programme Assistant
- 2018 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK – Selection Panel
- 2016-18 Market Gallery Glasgow, UK – Committee Member
- 2016 The Common Guild, Glasgow, UK – Gallery Assistant
- 2013-14 New Haven Visual Arts Committee, New Haven Connecticut, USA – Member
- 2013 Museo Rufino Tamayo, Mexico City, Mexico – Curatorial and Education Intern
- 2012 Marcelle Joseph Projects, Nomadic Curatorial Platform, London/Ascot, UK – Intern
- 2011-12 Lokal 30, London UK – Gallery Assistant
- 2011 Federico Gill Photography, Mexico City, Mexico – Studio Assistant