

EDUCATION

- 2016 The Glasgow School of Art, Glasgow UK, Masters of Fine Art – Distinction
- 2012 Central St. Martins College of Art & Design, London UK, BA (Hons) Fine Arts – First Class Honours

SELECTED EXHIBITIONS & PROJECTS

- 2021 El delirante orden de las cosas, Palmera Ardiendo, Cuernavaca, Mexico
- 2021 Deslices (with Daniella Valz Gen), Glasgow International, Glasgow, UK
- 2020 Wysing Broadcasts, Wysing Arts Centre, Cambridge, UK
- 2020 Ñ₆₁₃ Poetic para.site, LifeSpace & The Wellcome Centre for Anti-Infectives Research, University of Dundee, UK
- 2019 Cannibal O, Intermedia, CCA Glasgow, UK
- 2018 soft . lipid . love (solo) Chalton Gallery, London, UK
- 2018 Salon ACME, Mexico City, Mexico
- 2017 Dry Rotting Bodies (solo) Civic Room, Glasgow, UK
- 2017 eeeeeeeeeeeeeeeeeee (solo), GSS Graduate Fellowship Presentation at The Pipe Factory, Glasgow, UK
- 2015 Between 9pm and Home, Chalton Gallery, London UK
- 2014 Contained (curated by Carolina Caycedo), Woman Made Gallery, Chicago IL, USA
- 2014 Wall: Surface as Prosthesis, Crown St. Window Project, Artspace New Haven, CT, USA
- 2013-14 Digital Ground, John Slade Ely House Centre for Contemporary Art, New Haven, CT, USA

WRITING & PUBLICATIONS

- 2022 Xaxalpa, Bricks from the Kiln V, London, UK
- 2022 Mother of Pearl, Map Magazine, Glasgow UK
- 2022 Saguaro Man, Hoax! London, UK
- 2021 Deslices, Desbordes/Undoing Borders by post[s], Universidad de San Francisco de Quito, Ecuador
- 2021 Berta Esmeralda, Gutter Magazine Vol. 24, Glasgow, UK
- 2021 Bestia Taurina, MAP Magazine, Glasgow, UK
- 2020 Fever Swells into a Fenced Cyclone, Montez Press, London & New York
- 2020 Brillante * Magnética * Fugaz, potentA Editores, Mexico City, Mexico
- 2019 Ñ, MAP Magazine, Glasgow, UK
- 2019 Cannibal O, PSS London, UK
- 2018 Rethinking Reproduction, MaMSIE Journal, Birkbeck University, London, UK
- 2018 Platform 2018, Edinburgh Art Festival Exhibition Leaflet, Edinburgh, UK
- 2018 The Persistence of Type III (Publication curated by Panel) Glasgow International, UK
- 2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

READINGS & PERFORMANCES

- 2022 Caucos (Group reading), Error Proyecto & Centro Cultural España, Mexico City, Mx
- 2022 R-22.2 (with Feronia Wennborg), Radiophrenia Live-to-Air Commissions, CCA Glasgow, UK
- 2021 Radiophrenia Redux, Wave Farm Radio, New York, USA
- 2021 Deslices (with Daniella Valz Gen), Montez Press Radio, New York and London, USA/UK
- 2020 R-22 (with Feronia Wennborg), Radio Space Borealis, Bergen, Norway
- 2019 Vibration Lets Me Know You Art There, Market Gallery, Glasgow, UK
- 2019 Overol Glory (with Guillaume Brisson-Darveau) cheLA, Buenos Aires, Argentina
- 2018 Tongued Red (performed by Marta Soriano) Radiophrenia Live-to-Air Commissions, CCA, Glasgow, UK
- 2018 Smoking Inside, Deptford Project Space, London, UK
- 2018 eeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Radio Space Borealis, Bergen, Norway
- 2017 eeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Wave Farm, London, UK
- 2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

ARTS PROGRAMMING & CURATION

- 2021 She's a bit much, online publication and performance platform (with Dr. Jude Browning), Glasgow, UK
- 2019-21 Glasgow Migrant Womxn Residency (lead artist) in association with Ubuntu Women Shelter, Glasgow Sculpture Studios, and Glasgow Women's Library, Glasgow, UK
- 2019 Penetrate: Translate, reading group and online publication series, MAP, Glasgow, UK
- 2019 Pinochet Porn, screening at Pandeo, Mexico City, Mexico
- 2019 Cannibal O, an intimate evening of feminist cannibalism at Intermedia, CCA Glasgow, UK
- 2018 Reproductive Technologies, reading group & curated day event, Market Gallery, Glasgow, UK
- 2018 Cross-feed: Aniara Omann & Gary Zhexi Zhang, exhibition part of Glasgow International, Glasgow, UK
- 2014-15 El Refri: migrant mini-fridge gallery, various locations throughout Scotland, UK
- 2014 Por Oaxaca, curated exhibition at The Institute Library Gallery, New Haven, CT, USA

TALKS & PRESENTATIONS

- 2022 Undoing Borders Reading Circle (with Daniella Valz Gen), post[s] and Radio Cocoa, Quito, Ecuador
- 2022 Bricks from the Kiln V: publication launch with contributing writers, ICA Bookshop, London, UK
- 2021 She's a bit much: website launch with guest performer Conor Baird, Market Gallery, Glasgow, UK
- 2021 Gi Encounters Podcast (with Daniella Valz Gen), Spotify and Clyde Built Radio, Glasgow, UK
- 2019 Curating from a con-textual space: Cannibal O, The Curator's Workshop, Glasgow, UK
- 2018 No Easy Answers: Commission Artist Talks (with Adam Lewis Jacob & Hussein Mitha), Edinburgh Art Festival, UK
- 2017 Dry Rotting Bodies: Illustrated Talk (with Ainslie Roddick), Civic Room, Glasgow, UK
- 2016 Fictional Matters (with Sarah Forrest and Colette Sadler), Center for Contemporary Art, Glasgow, UK
- 2015 XIII Symposium of Mexican Students & Studies (Funded by Conaculta), University College London, UK
- 2013 CWOS Artist-Curator Studio Talks (with Joshua Chang), Artspace, New Haven CT USA

AWARDS & FUNDING

- 2021 Creative Scotland Open Fund for Individuals
- 2021 Hope Scott Trust (with Feronia Wennborg)
- 2020 Montez Press Writers Grant
- 2020 a-n Artist Bursary
- 2019 Creative Scotland Open Project Fund
- 2019 Glasgow Visual Artist Award
- 2018 Eaton Fund
- 2018 Hope Scott Trust
- 2017 a-n Artist-led Bursary (on behalf of Market Gallery)
- 2016 Glasgow Sculpture Studios Graduate Fellowship
- 2016 Glasgow Visual Artist Award
- 2015 The McGlashan Trust Bursary for Postgraduate Education
- 2015 SiAG Fund, Glasgow School of Art.

RESIDENCIES

- 2022 Studio Residency, JO-HS, Mexico City, Mx
- 2019-20 Artist Researcher, Centre for Contemporary Art, Glasgow, UK
- 2019 La Ira de Dios, cheLA, Buenos Aires, Argentina
- 2019 Master Class, Zabłudowicz Collection, London, UK
- 2018 Creative Lab, Centre for Contemporary Art, Glasgow, UK
- 2016-2017 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK
- 2015 Scottish Sculpture Workshops Artist Residency, Lumsdem, UK
- 2013-2014 Artspace New Haven AiR, New Haven CT, USA
- 2011 Very Un-Kettles Yard, Emerging artist group residency, Kettle's Yard, Cambridge, UK

PROFESSIONAL EXPERIENCE

- 2020 MLitt Art Writing, The Glasgow School of Art, Glasgow, UK – Invited lecturer
- 2019 Wales in Venice Mentoring Scheme, UK – Mentor
- 2018 Edinburgh Art Festival, Edinburgh, UK – Programme Assistant
- 2018 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK – Selection Panel
- 2016-18 Market Gallery Glasgow, UK – Committee Member
- 2016 The Common Guild, Glasgow, UK – Gallery Assistant
- 2013-14 New Haven Visual Arts Committee, New Haven Connecticut, USA – Member
- 2013 Museo Rufino Tamayo, Mexico City, Mexico – Curatorial and Education Intern
- 2012 Marcelle Joseph Projects, Nomadic Curatorial Platform, London/Ascot, UK – Intern
- 2011-12 Lokal 30, London UK – Gallery Assistant
- 2011 Federico Gill Photography, Mexico City, Mexico – Studio Assistant

PRESS & INTERVIEWS

- 2022 Interview with Rosalind Main for Glasgow Woman's Library 30th Anniversary, GWL Blog (forthcoming)
- 2021 Encounters: A Glasgow International Podcast, Episode 3 <https://open.spotify.com/show/6COd3uSSnl3ZRM584YYbb4>
- 2020 Wysing Arts Centre launches an interactive digital platform, Art Daily, <https://artdaily.com/news/125117/Wysing-Arts-Centre-launches-an-interactive-digital-platform-for-new-commissions-and-live-events>
- 2019 Cannibal O, review on MAP Magazine <https://mapmagazine.co.uk/cannibal-o>
- 2019 CCA Podcast #1 <https://soundcloud.com/cca-glasgow/cca-podcast-1>