

CURRICULUM VITAE

EDUCATION

- 2016 The Glasgow School of Art, Glasgow UK, Masters of Fine Art – Distinction
- 2012 Central St. Martins College of Art & Design, London UK, BA (Hons) Fine Arts – First Class Honours

CURATORIAL PROJECTS

- 2021 Deslices (exhibition and event), Glasgow International, UK (forthcoming) – Curator, producer, facilitator
- 2019 Penetrate: Translate (reading group and online publication series) MAP Magazine, Glasgow UK – Facilitator and curator
- 2019 Odio, Sexualidad y el Presidente (screening) Pandeo, Mexico City, Mexico – Curator
- 2019 Cannibal O: an intimate evening of feminist cannibalism, Intermedia, CCA Glasgow, UK – Curator, producer and participant
- 2018 Reproductive Technologies (reading group & curated day event) Market Gallery, Glasgow – Curator and co-producer
- 2018 Cross-feed: Aniara Omann & Gary Zhexi Zhang, Glasgow International, Glasgow – Co-curator and producer
- 2016 El Refri: migrant mini-fridge gallery, various locations throughout Scotland – Co-curator and producer
- 2015 Por Oaxaca, The Institute Library Gallery, New Haven, CT, USA – Curator and producer
- 2013 The Unhomely Project, Chelsea College of Art and Design, London, UK – Co-producer

PROFESSIONAL EXPERIENCE

- 2020 Ubuntu Women Shelter, Glasgow, UK – Administrative Support, Arts Engagement
- 2019 Wales in Venice Mentorship Scheme, UK – Mentor
- 2017-18 Edinburgh Art Festival, Edinburgh, UK – Programme Assistant
- 2018 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK – Selection Panel
- 2016-18 Market Gallery Glasgow, UK – Programming Committee Member
- 2013-14 New Haven Visual Arts Committee, New Haven Connecticut, USA – Committee Member
- 2013 Museo Rufino Tamayo, Mexico City, Mexico February – Curatorial and Education Intern
- 2012 Marcelle Joseph Projects, Nomadic Curatorial Platform, London - Ascot, UK – Intern

SELECTED EXHIBITIONS & PROJECTS

- 2020 Wysing Broadcasts, Wysing Arts Centre, Cambridge, UK
- 2020 Ñ₆₁₃ Poetic para.site, LifeSpace & The Wellcome Centre for Anti-Infectives Research, University of Dundee, UK
- 2019 Cannibal O, Intermedia, CCA Glasgow, UK
- 2018 soft . lipid . love (solo) Chalton Gallery, London, UK
- 2018 Salon ACME, Mexico City, Mexico
- 2017 Dry Rotting Bodies (solo) Civic Room, Glasgow, UK
- 2017 eeeeeeeeeeeeeeeeeee (solo), GSS Graduate Fellowship Presentation at The Pipe Factory, Glasgow, UK
- 2015 Between 9pm and Home, Chalton Gallery, London UK
- 2014 Contained (curated by Carolina Caycedo), Woman Made Gallery, Chicago II USA
- 2014 Wall: Surface as Prosthesis, Crown St. Window Project, Artspace New Haven, CT USA
- 2013-14 Digital Ground, John Slade Ely House Centre for Contemporary Art, New Haven, CT USA

PUBLICATIONS

- 2020 Fever Swells into a Fenced Cyclone, Montez Press, London, Hamburg & New York
- 2020 RAM Luv, The Paper, Good Press, Glasgow, UK
- 2020 Bestia Taurina, MAP Magazine, Glasgow, UK
- 2020 Brillante * Magnética * Fugaz, potentA Editores, Mexico City, Mexico
- 2019 Can loneliness perform a politics? Introduction to Penetrate: Translate, MAP Magazine, UK
- 2019 Interview with Bhanu Kapil for Penetrate: Translate Invited Contribution Series, MAP Magazine, UK
- 2019 Cannibal O, PSS, London, UK
- 2019 Ñ, MAP Magazine, Glasgow, UK
- 2018 Rethinking Reproduction, MaMSIE Journal, Birkbeck University, London, UK
- 2018 Platform 2018, Edinburgh Art Festival Exhibition Leaflet, Edinburgh, UK
- 2018 The Persistence of Type III (Publication curated by Panel) Glasgow International, UK
- 2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

READINGS & PERFORMANCES

- 2020 R-22 (with Feronia Wennborg), Subcity Radio, Glasgow, UK
- 2019 Overol Glory (with Guillaume Brisson-Darveau) cheLA, Buenos Aires, Argentina
- 2019 Tongued Red (performed by Marta Soriano) Radiophrenia Live-to-Air Commissions, CCA, Glasgow, UK
- 2018 Smoking Inside (with Amelia Barratt, Jude Browning, Jessa Mockridge & Chris Timms), Deptford Project Space, London
- 2018 eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Radio Space Borealis, Bergen, Norway
- 2017 eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Wave Farm, London, UK
- 2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

TALKS & PRESENTATIONS

- 2019 Curating from a con-textual space: Cannibal O, The Curator's Workshop, Glasgow, UK
- 2018 No Easy Answers: Commission Artist Talks (with Adam Lewis Jacob & Hussein Mitha), Edinburgh Art Festival, UK
- 2017 Dry Rotting Bodies: Illustrated Talk (with Ainslie Roddick), Civic Room, Glasgow, UK
- 2016 Fictional Matters (with Sarah Forrest & Colette Sadler), Center for Contemporary Art, Glasgow, UK
- 2015 XIII Symposium of Mexican Students & Studies (Funded by Conaculta), University College London, UK
- 2013 CWOS Artist-Curator Studio Talks (with Joshua Chang), Artspace, New Haven CT USA

RESIDENCIES

- 2019-20 Associate Artist Researcher, Centre for Contemporary Art, Glasgow, UK
- 2019 La Ira de Dios, cheLA, Buenos Aires, Argentina
- 2019 Master Class, Zabudowicz Collection, London, UK
- 2018 Creative Lab, Centre for Contemporary Art, Glasgow, UK
- 2016-2017 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK
- 2015 Scottish Sculpture Workshops Artist Residency, Lumsden, UK
- 2013-2014 Artspace New Haven AiR, New Haven CT. USA
- 2011 Very Un-Kettles Yard, Emerging artist group residency, Kettle's Yard, Cambridge, UK

AWARDS & FUNDING

- 2020 Montez Press Writers Grant
- 2020 a-n Artist Bursary
- 2019 Creative Scotland Open Project Fund
- 2019 Glasgow Visual Artist Award
- 2018 Eaton Fund
- 2018 Hope Scott Trust
- 2017 a-n Artist-led Bursary (on behalf of Market Gallery)
- 2016 Glasgow Sculpture Studios Graduate Fellowship
- 2016 Glasgow Visual Artist Award
- 2015 The McGlashan Trust Bursary for Postgraduate Education
- 2015 SiAG Fund, Glasgow School of Art.

TRANSLATION

- 2019 Prose translation, Sin Título | Untitled by Dolores Dorantes, MAP Magazine, Glasgow, UK
- 2019 Recording and exhibition text for Inter-regnum-um-um by Adam Knight, cheLA/Art Basel, Buenos Aires, Argentina
- 2019 Recording translation for The Watch Transmission by Adam Knight, Cashmere Radio (88.4 FM Berlin)
- 2018 Exhibition text translation for Future Shock by Yoshua Okón, Chalton Gallery, London, UK
- 2017 Recording transcription and translation for 1957 Chevy Apparition by Florrie James & Ross Little, Glasgow-Havana Twin Cities Cultural Programme

SKILLS & OTHER TRAINING

Fluent in English and Spanish. Experienced in translation, transcription and interpretation.
Adobe InDesign, Illustrator and Photoshop; Logic Pro X audio editing software, audio recording.
HTML, JavaScript, CSS.
Drum and flatbed scanning and processing software; photographic studio lighting; wet photographic processing and developing (B&W and color).
Microsoft Point of Sale. Experience filling commercial invoices, customs and import forms.