

**EDUCATION**

- 2016 The Glasgow School of Art, Glasgow UK, Masters of Fine Art – Distinction  
2012 Central St. Martins College of Art & Design, London UK, BA (Hons) Fine Arts – First Class Honours

**PUBLICATIONS**

- 2020 Fever Swells into a Fenced Cyclone, Montez Press, London, Hamburg & New York  
2020 Bestia Taurina, MAP Magazine, Glasgow, UK  
2020 Brillante \* Magnética \* Fugaz, potentA Editores, Mexico City, Mexico  
2019 Can Loneliness Perform a Politics, MAP Magazine, Glasgow, UK  
2019 Cannibal O, PSS London, UK  
2019 Ñ, MAP Magazine, Glasgow, UK  
2018 Rethinking Reproduction, MaMSIE Journal, Birkbeck University, London, UK  
2018 Platform 2018, Edinburgh Art Festival Exhibition Leaflet, Edinburgh, UK  
2018 The Persistence of Type III (Publication curated by Panel) Glasgow International, UK  
2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

**READINGS & PERFORMANCES**

- 2021 Deslices, with Daniella Valz Gen, Glasgow International, UK (forthcoming ... postponed from 2020)  
2019 Overol Glory, with Guillaume Brisson-Darveau, cheLA, Buenos Aires, Argentina  
2019 Tongued Red (performed by Marta Soriano) Radiophrenia Live-to-Air Commissions, CCA, Glasgow, UK  
2018 Smoking Inside, with Amelia Barratt, Jude Browning, Jessa Mockridge & Chris Timms. London.  
2018 eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Radio Space Borealis, Bergen, Norway  
2017 eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Wave Farm, London, UK  
2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

**SELECTED EXHIBITIONS**

- 2020 Wysing Broadcasts, Wysing Arts Centre, Cambridge, UK  
2019 Cannibal O, Intermedia, CCA Glasgow, UK  
2018 soft . lipid . love (solo) Chalton Gallery, London, UK  
2018 Salon ACME, Mexico City, Mexico  
2017 Dry Rotting Bodies (solo) Civic Room, Glasgow, UK  
2017 eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee (solo), GSS Graduate Fellowship Presentation at The Pipe Factory, Glasgow, UK  
2015 Between 9pm and Home, Chalton Gallery, London UK  
2014 Contained (curated by Carolina Caycedo), Woman Made Gallery, Chicago II USA  
2014 Wall: Surface as Prosthesis, Crown St. Window Project, Artspace New Haven, CT USA  
2013-14 Digital Ground, John Slade Ely House Centre for Contemporary Art, New Haven, CT USA

**CURATORIAL PROJECTS**

- 2020 Friday Lecture Series, The Glasgow School of Art – Invited Lecture Programme Curator (TBC)  
2019 Penetrate: Translate, reading group and online publication series, MAP Magazine, Glasgow UK – Facilitator and curator  
2019 Odio, Sexualidad y el Presidente (screening) Pandeo, Mexico City, Mexico – Curator  
2019 Cannibal O: an intimate evening of feminist cannibalism, Intermedia, CCA Glasgow, UK – Curator, producer and participant  
2018 Reproductive Technologies, reading group & curated day event, Market Gallery, Glasgow – Curator and co-producer  
2018 Cross-feed: Aniara Omann & Gary Zhexi Zhang, Glasgow International, Glasgow – Co-curator and producer  
2014-15 El Refri: migrant mini-fridge gallery, various locations throughout Scotland – Co-curator and producer  
2014 Por Oaxaca, The Institute Library Gallery, New Haven, CT, USA – Curator and producer  
2010 The Unhomely Project, Chelsea College of Art and Design, London, UK – Co-producer

**RESIDENCIES**

- 2019 La Ira de Dios, cheLA, Buenos Aires, Argentina  
2019 Master Class, Zabłudowicz Collection, London, UK  
2018 Creative Lab, Centre for Contemporary Art, Glasgow, UK  
2016-2017 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK  
2015 Scottish Sculpture Workshops Artist Residency, Lumsdem, UK  
2013-2014 Artspace New Haven AiR, New Haven CT, USA  
2011 Very Un-Kettles Yard, Emerging artist group residency, Kettle's Yard, Cambridge, UK

## **PROFESSIONAL EXPERIENCE**

- 2020 MLitt Art Writing, The Glasgow School of Art – Visiting Lecturer
- 2019 Wales in Venice Mentoring Scheme, UK – Mentor
- 2018 Edinburgh Art Festival, Edinburgh, UK – Programme Assistant
- 2018 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK – Selection Panel
- 2016-18 Market Gallery Glasgow, UK – Committee Member
- 2016 The Common Guild, Glasgow, UK – Gallery Assistant
- 2013-14 New Haven Visual Arts Committee, New Haven Connecticut, USA – Member
- 2013 Museo Rufino Tamayo, Mexico City, Mexico February – Curatorial and Education Intern
- 2012 Marcelle Joseph Projects, Nomadic Curatorial Platform, London - Ascot, UK – Intern
- 2011-12 Lokal 30, London UK – Gallery Assistant
- 2010 Federico Gill Photography, Mexico City, Mexico – Studio Assistant

## **TALKS & PRESENTATIONS**

- 2019 Curating from a con-textual space: Cannibal O, The Curator's Workshop, Glasgow, UK
- 2018 No Easy Answers: Commission Artist Talks (with Adam Lewis Jacob & Hussein Mitha), Edinburgh Art Festival, UK
- 2017 Dry Rotting Bodies: Illustrated Talk (with Ainslie Roddick), Civic Room, Glasgow, UK
- 2016 Fictional Matters (Talk with Sarah Forrest & Colette Sadler), Center for Contemporary Art, Glasgow, UK
- 2015 XIII Symposium of Mexican Students & Studies (Funded by Conaculta), University College London, UK
- 2013 CWOS Artist-Curator Studio Talks (with Joshua Chang), Artspace, New Haven CT USA

## **TRANSLATION**

- 2019 Recording and exhibition text for Inter-regnum-um-um by Adam Knight, cheLA/Art Basel, Buenos Aires, Argentina
- 2019 Recording translation for The Watch Transmission by Adam Knight, Cashmere Radio (88.4 FM Berlin)
- 2018 Exhibition text translation for The Origin Arises from the Boundaries by Isauro Huizar, Chalton Gallery, London, UK.
- 2018 Exhibition text translation for Future Shock by Yoshua Okón, Chalton Gallery, London, UK.
- 2017 Recording transcription and translation for 1957 Chevy Apparition by Florrie James & Ross Little, Glasgow-Havana Twin Cities

## **AWARDS & FUNDING**

- 2020 Montez Press Writers Grant
- 2020 a-n Artist Bursary
- 2019 Creative Scotland Open Project Fund
- 2019 Glasgow Visual Artist Award
- 2018 Eaton Fund
- 2018 Hope Scott Trust
- 2017 a-n Artist-led Bursary (on behalf of Market Gallery)
- 2016 Glasgow Sculpture Studios Graduate Fellowship
- 2016 Glasgow Visual Artist Award
- 2015 The McGlashan Trust Bursary for Postgraduate Education
- 2015 SiAG Fund, Glasgow School of Art.