

EDUCATION

- 2016 The Glasgow School of Art, Glasgow UK, Masters of Fine Art – Distinction
 2012 Central St. Martins College of Art & Design, London UK, BA (Hons) Fine Arts – First Class Honours

SELECTED EXHIBITIONS & PROJECTS

- 2025 Blue Egg Lovechild (with Feronia Wennborg), Lydgalleriet, Bergen, NO
 2024 cieno, lodo, fango, Studio Croma, Mexico City, MX
 2024 cuentos líquidos cerca de la costa (Curated by guadalajara 90210), Careyes Art Gallery, Careyes, MX
 2024 Boring Entertainment, Casa Versalles, Mexico City, MX
 2024 cuentos líquidos cerca de un lago (Curated by guadalajara 90210), Centro Cultural Gallo, Chapala, MX
 2023 Modern Love V (Curated by Juan José Soto), Mexico City, MX
 2021 Deslices (duo with Daniella Valz Gen), Glasgow International, Glasgow, UK
 2021 El delirante orden de las cosas, Palmera Ardiendo, Cuernavaca, MX
 2020 Wysing Broadcasts, Wysing Arts Centre, Cambridge, UK
 2020 Ñ₆₁₃ Poetic para.site, LifeSpace Gallery & The Wellcome Centre for Anti-Infectives Research, University of Dundee, UK
 2019 Cannibal O, Intermedia Gallery, CCA Glasgow, UK
 2018 soft . lipid . love (solo) Chalton Gallery, London, UK
 2017 Dry Rotting Bodies (solo) Civic Room, Glasgow, UK
 2017 eeeeeeeeeeeeeeeeeee (solo), Graduate Fellowship Presentation, Glasgow Sculpture Studios, Glasgow, UK
 2015 Between 9pm and Home (curated by Helena Lugo), Chalton Gallery, London UK
 2014 Contained (curated by Carolina Caycedo), Woman Made Gallery, Chicago Il. USA
 2014 Wall: Surface as Prosthesis, Crown St. Window Project, Artspace New Haven, CT. USA
 2013-14 Digital Ground, Ely Centre for Contemporary Art, New Haven, CT. USA

READINGS, PERFORMANCES & SOUND EVENTS

- 2025 Noche boca arriba: servicio nocturno de performance, Biblioforevers, Mexico City, MX
 2024 Blue Egg Lovechild (performance with Feronia Wennborg), Elektronmusikstudion 60th Anniversary Concert at the Swedish Museum of Performing Arts, Stockholm, SE
 2024 Latinoamérica: arte y ciudadanías críticas, Casa Pública, Fundación Universitaria Bellas Artes, Medellín, CO
 2024 Blue Egg Lovechild (listening session with Feronia Wennborg), Centro de Cultura Digital, Mexico City, MX
 2024 Radiophonic Futurities (airing, programme curated by Mark Vernon) Radio Papesse, Florence IT
 2023 Blue Egg Lovechild, Radiophrenia Festival Live-to-Air Commissions (with Feronia Wennborg), Glasgow, UK
 2023 Madre Perla (performance), FAIN, Casa Universidad de la Comunicación, Mexico City, MX
 2022 Cauces (reading), Error Proyecto & Centro Cultural España, Mexico City, MX
 2021 Radiophrenia Redux (airing), Wave Farm Radio, New York, USA
 2021 Deslices (airing with Daniella Valz Gen), Montez Press Radio, New York and London, USA/UK
 2020 R-22 (airing with Feronia Wennborg), Radio Space Borealis, Bergen, NO
 2019 Vibration Lets Me Know You Art There, Market Gallery, Glasgow, UK
 2019 Overol Glory (performance with Guillaume Brisson-Darveau) cheLA, Buenos Aires, AR
 2018 Tongued Red (performance with Marta Soriano) Radiophrenia Live-to-Air Commissions, CCA, Glasgow, UK
 2018 Smoking Inside (reading), Deptford Project Space, London, UK
 2018 eeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Radio Space Borealis, Bergen, NO
 2017 eeeeeeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Resonance FM, London, UK
 2017 A Loving Aneurysm (reading), Glasgow Woman's Library Glasgow, UK

WRITTEN WORK

- 2025 Cartas fantasma, potentA_ Editores, Mexico City, MX ... forthcoming
 2022 Xaxalpa, Bricks from the Kiln V, London, UK
 2022 Mother of Pearl, Map Magazine, Glasgow UK
 2022 Saguaro Man, Hoax! London, UK
 2021 Deslices, Desbordes/Undoing Borders by post[s], Universidad de San Francisco de Quito, EC
 2021 Berta Esmeralda, Gutter Magazine Vol. 24, Glasgow, UK
 2021 Bestia Taurina, MAP Magazine, Glasgow, UK
 2020 Fever Swells into a Fenced Cyclone, Montez Press, London & New York
 2020 Brillante * Magnética * Fugaz, potentA Editores, Mexico City, MX
 2019 Ñ, MAP Magazine, Glasgow, UK
 2019 Cannibal O, PSS London, UK
 2018 Rethinking Reproduction, MaMSIE Journal, Birkbeck University, London, UK
 2018 The Persistence of Type III (Publication curated by Panel) Glasgow International, UK
 2017 A Loving Aneurysm, Glasgow Woman's Library Glasgow, UK

RESIDENCIES

- 2024 Laboratorio de ciudadanías y arte contemporáneo, Casa Pública, Fundación Universitaria Bellas Artes, Medellin, CO
- 2023 Nordiska Konstförbundet, Stockholm, SE (with Feronia Wennborg)
- 2019 La Ira de Dios, cheLA, Buenos Aires, AR
- 2018 Creative Lab, Centre for Contemporary Art, Glasgow, UK
- 2016-2017 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK
- 2015 Scottish Sculpture Workshops Artist Residency, Lumsdem, UK
- 2013-2014 Artspace New Haven AiR, New Haven CT, USA
- 2011 Very Un-Kettles Yard, Emerging artist group residency, Kettle's Yard, Cambridge, UK

ARTS PROGRAMMING & CURATION

- 2021 She's a bit much, online publication and performance platform (with Dr. Jude Browning), Glasgow, UK
- 2021 Blue Poetics (lead artist) in association with Ubuntu Women Shelter and Glasgow Sculpture Studios, Glasgow, UK
- 2019 Penetrate: Translate, reading group and online publication series, MAP, Glasgow, UK
- 2019 Pinochet Porn, screening at Pando, Mexico City, MX
- 2018 Reproductive Technologies, reading group & curated day event, Market Gallery, Glasgow, UK
- 2018 Cross-feed: Aniara Omann & Gary Zhexi Zhang, exhibition part of Glasgow International, Glasgow, UK
- 2014-15 El Refri: migrant mini-fridge gallery, various locations throughout Scotland, UK

TALKS & PRESENTATIONS

- 2025 Speculative Archaeologies, Monday Lectures at the Faculty of Fine Art, Music & Design, University of Bergen, NO
- 2024 Voices in the Soundscape, Somers Gallery, London, UK
- 2023 Techno-mythology, hybridity and voice (with Feronia Wennborg), Supemarket Art Fair, Stockholm, SE
- 2022 Undoing Borders Reading Circle (with Daniella Valz Gen), post[s] and Radio Cocoa, Quito, EC
- 2022 Interview with Rosalind Main for Glasgow Woman's Library 30th Anniversary, GWL Podcasts, Glasgow, UK
- 2022 Bricks from the Kiln V: publication launch with contributing writers, ICA Bookshop, London, UK
- 2021 She's a bit much: website launch with guest performer Conor Baird, Market Gallery, Glasgow, UK
- 2021 Gi Encounters Podcast (with Daniella Valz Gen), Spotify and Clyde Built Radio, Glasgow, UK
- 2019 Curating from a con-textual space: Cannibal O, The Curator's Workshop, Glasgow, UK
- 2018 No Easy Answers: Commission Artist Talks (with Adam Lewis Jacob & Hussein Mitha), Edinburgh Art Festival, UK
- 2017 Dry Rotting Bodies: Illustrated Talk (with Ainslie Roddick), Civic Room, Glasgow, UK
- 2016 Fictional Matters (with Sarah Forrest and Colette Sadler), Centre for Contemporary Art, Glasgow, UK
- 2015 XIII Symposium of Mexican Students & Studies, University College London, UK
- 2013 CWOS Artist-Curator Studio Talks (with Joshua Chang), Artspace, New Haven CT USA

AWARDS & FUNDING

- 2023 Arts Council England UK Global Talent Visa Endorsement
- 2022 Globus Opstart Nordic Culture Fund (with Feronia Wennborg)
- 2021 Creative Scotland Open Fund for Individuals
- 2021 Hope Scott Trust (with Feronia Wennborg)
- 2020 Montez Press Writers Grant
- 2020 a-n Artist Bursary
- 2019 Creative Scotland Open Project Fund
- 2019 Glasgow Visual Artist Award
- 2018 Eaton Fund
- 2018 Hope Scott Trust
- 2017 a-n Artist-led Bursary (on behalf of Market Gallery)
- 2016 Glasgow Sculpture Studios Graduate Fellowship
- 2016 Glasgow Visual Artist Award
- 2015 The McGlashan Trust Bursary for Postgraduate Education
- 2015 SiAG Fund, Glasgow School of Art.

PROFESSIONAL EXPERIENCE

- 2025 University of Bergen Faculty of Fine Art, Music & Design, NO – Invited lecturer
- 2024 Momentum 2024 Delegate Programme, Festivals Edinburgh, UK – International Industry Coordinator
- 2020 MLitt Art Writing, The Glasgow School of Art, Glasgow, UK – Invited lecturer
- 2019 Wales in Venice Mentoring Scheme, UK – Mentor
- 2018 Edinburgh Art Festival, Edinburgh, UK – Programme Assistant
- 2016-18 Market Gallery Glasgow, UK – Committee Member
- 2016 The Common Guild, Glasgow, UK – Gallery Assistant
- 2013-14 New Haven Visual Arts Committee, New Haven Connecticut, USA – Member
- 2013 Museo Rufino Tamayo, Mexico City, MX – Curatorial and Education Intern
- 2012 Marcelle Joseph Projects, Nomadic Curatorial Platform, London/Ascot, UK – Intern
- 2011-12 Lokal 30, London UK – Gallery Assistant